

Hosanna (Praise Is Rising)

Words and Music by
Paul Baloche and Brenton Brown

♩ = 114

VERSE

G⁵

1. Praise is ris - ing, eyes are turn - ing to You; .
2. Hear the sound of hearts re - turn - ing to You; .

5 C² G⁵

We turn to You; Hope is
We turn to You; In Your

10 C²

stir - ing hearts are yearn - ing for You; .
King - dom bro - ken lives are made new; .

14 G⁵

We long for You; 'Cause when we see
You make us new;

PRE-CHORUS

17 D⁽⁴⁾ C G⁵

You, we find strength to face the day; In Your pres-

21 $D^{(4)}$ C G^5 D

- ence all our fears _ are _ washed a-way, washed a - way. _ Ho -

CHORUS

25 G^{sus} G Em^7 C^2

-san - na, ho - san - na, _ You are the God .

29 G^5 D^{sus} Em^7 C^2

_ who _ saves us, wor-thy of all _ our prais - es; _ Ho -

33 G^{sus} G Em^7 C^2

-san - na, ho - san - na, _ come have Your way .

37 G^5 D^{sus} Em^7 C^2

_ a - mong us; We wel-come You here, _ Lord Je - sus. _

INSTR

41 G^{sus} G Em^7 C^2 G^5 D^{sus} Em^7

PRE-CHORUS

49 C^2 G 3 $D^{(4)}$

'Cause when we see _ You, we find strength .

56 C G⁵ D⁽⁴⁾

to face the day; In Your pres - ence all our fears .

60 C 1. G⁵ 2. G⁵

are washed a - way. 'Cause when we see washed a - way .

64 D CHORUS G^{sus} G Em⁷

Ho - san - na, ho - san - na, -

69 C² G⁵ D^{sus} Em⁷

You are the God who saves us, wor - thy of all our prais - es; -

73 C² G^{sus} G Em⁷

Ho - san - na, ho - san - na, -

77 C² G⁵ D^{sus}

come have Your way a - mong us; We wel - come You here, .

80 **Em⁷** 1. **C²** 2. **C²** **ENDING** **G^{sus}** **G**

— Lord Je - sus. — Ho - —

86 **G^{sus}** **G** **G^{sus}** **G**

Ho - san - na, ho -

90 **G^{sus}** 1. **G** 2. **G**

-san - na. Ho - na.

Chord Chart

Crown Him with Many Crowns

Words and Music by
GEORGE JOB ELVEY, GODFREY THRING
and MATTHEW BRIDGES
Arranged by Luke Gambill

Key: D

Broad driving feel (♩ = 98)

INTRO

|Dsus | D | Dsus | Dsus / / Adim |
|Bm | G Bm | Em Asus | Dsus | D | Dsus | D |

VERSE

D G D Asus
1. Crown Him with many crowns, the Lamb upon His throne.
Bm E A A/E E7sus A
Hark! how the heav'nly anthem drowns all music but it's own!
D G E A
Awake, my soul, and sing of Him who died for thee,
A#dim Bm G Bm Em Asus (D)
And hail Him as thy matchless King through all e-ter-ni - ty.

| D | Dsus | D | Dsus |

VERSE

D G D Asus
2. Crown him the Lord of love; behold his hands and side,
Bm E A A/E E7sus A
Rich wounds, yet visible above, in beauty glo - ri - fied;
D G E A
No angels in the sky can fully bear that sight,
A#dim Bm G Bm Em Asus D | Dsus / / Adim |
But downward bends their burning eye at mysteries so bright.

TURN

|Bm | G Bm | Em Asus | D | Dsus || D | Dsus |

VERSE

D **G** **D** **Asus**
 3. Crown Him the Lord of life, who triumphed o'er the grave,
Bm **E** **A** **A/E** **E7sus** **A**
 And rose victorious in the strife for those He came to save;
D **G** **E** **A**
 His glories now we sing who died and rose on high,
A#dim Bm **G** **Bm** **Em** **Asus** **(D)**
 Who died eternal life to bring, and lives that death may die.

| **D** | **Dsus** | **D** | **Dsus** |

VERSE

D **G** **D** **Asus**
 4. Crown Him the Lord of heav'n: one with the Father known.
Bm **E** **A** **A/E** **E7sus** **A**
 One with the Spirit through Him giv'n from yonder glorious throne.
D **G** **E** **A**
 To Thee be endless praise. For Thou has died for me.
A#dim Bm **G** **Bm** **Em** **Asus** **D** **Dsus**
 Be Thou, O Lord, through endless days, adored and magnified.

ENDING

A/C# **D** **G** **E** **A**
 To Thee be endless praise. For Thou has died for me.
A#dim Bm **G** **Bm** **Em** **Asus** **(D)**
 Be Thou, O Lord, through endless days, adored and magnified.

| **D** | **Dsus** | **D** | **Dsus** | **D**

Holy Forever

(based on the recording by Chris Tomlin | original key: Db)

Words and Music by
Chris Tomlin, Phil Wickham,
Brian Johnson, Jenn Johnson
and Jason Ingram

INTRO

♩ = 72

E $\flat$ Gm Fsus B $\flat$ /D Gm Fsus

A

VERSE 1

B $\flat$ E $\flat$ 2 B $\flat$ Gm7 Fsus

thou - sand gen - er - a - tions fall - ing down in wor - ship to sing the song of ag - es to the Lamb,

8 E $\flat$ 2 B $\flat$ E $\flat$ 2 B $\flat$

and all who've gone be - fore us and all who will be - lieve will

PRE-CHORUS

11 Gm7 F(4) E $\flat$ 2 E $\flat$ 2 Gm7

sing the song of ag - es to the Lamb. Your name is the high - est, Your

14 F Gm7 E $\flat$ 2

name is the great - est, Your name stands a - bove them all. All

17 Gm7 F Gm7

thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them

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CHORUS 1

20 Cm7 Eb2 Gm7 F Bb/D

all. And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -

24 Gm7 Cm7 F Bb Bbsus Bb

ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.

VERSE 2

Bb Eb2 Bb Gm7 Fsus

2. If you've been for - giv - en and if you've been re - deemed, sing the song for - ev - er to the Lamb.

32 Eb2 Bb Eb2 Bb

If you walk in free - dom and if you bear His name,

35 Gm7 F(4) Eb2 Gm7 Fsus

sing the song for - ev - er to the Lamb. We'll sing the song for - ev - er and a - men.

CHORUS 1 & 2

38 Eb2 %Eb2 Gm7 F Bb/D

And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -
(Hear Your peo - ple sing,) "Ho - ly," to the King of Kings, "Ho -

42 Gm7 Cm7 F Bb Bbsus

ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.
ly." You will al - ways be Ho - ly, Ho - ly for - ev - er. 4th time to Coda ♪

46 1, 3 2 PRE-CHORUS

B $\flat$ B $\flat$ /D B $\flat$ E $\flat$ 2 Gm7

Hear Your peo - ple sing, Your name is the high - est, Your

49 F Gm7 E $\flat$ 2

name is the great - est, Your name stands a - bove them all. All

52 Gm7 F Gm7

thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them

55 1 2 E $\flat$ 2 Cm7 *D.S. al Coda*

all. Je - sus, Your all. And the an - gels cry,

57 TAG B $\flat$ Coda Cm7

You will al - ways be Ho - - -

59 F B $\flat$ B $\flat$ sus B $\flat$

ly, Ho - ly for - ev - er. _____

Who Else

(based on the recording by Gateway Worship, feat. Claire Smith)

Words and Music by
Abbi Gamboa, Josiah Funderburk
and Zac Rowe

VERSE

♩ = 68

A♭

E♭(4)



I am an in - stru - ment of ex - al - ta - tion, and I was
You are the) in - fi - nite God of the ag - es, yet You



born to lift Your name a - bove all names. You hear the mel - o - dy of all cre -
chose to make my heart Your dwell - ing place. You healed my bro - ken - ness, showed me Your



a - tion, but there's a song or praise that on - ly I can bring. Who else is wor - thy?
glo - ry, so I have songs of thanks not e - ven an - gels sing.

CHORUS

A♭

B♭m7(4)

Fm7

D♭2



Who else is wor - thy? There is no one; on - ly You, Je - sus. Who else is wor - thy?



Who else is wor - thy? There is no one; on - ly You, Je - sus. You are the

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CHORUS

17 $D\flat 2$ $A\flat$ $B\flat m7(4)$ $Fm7$
 sus. Who else is wor - thy? Who else is wor - thy? There is no one; on - ly You, Je -

21 $D\flat 2$ $A\flat$ $B\flat m7(4)$ $Fm7$ 2nd time to Coda Φ
 sus. Who else is wor - thy? Who else is wor - thy? There is no one; on - ly You, Je -

BRIDGE

25 $D\flat 2$ $D\flat 2$ $E\flat(4)$
 sus. Lamb of God, a - noint - ed one, who was and is and is to come,

28 $Fm7$ $D\flat/A\flat$ $A\flat$ $E\flat(4)$ $D\flat 2$
 seat - ed on the throne a - bove, ho - ly, ho - ly. Right - eous One who shed His blood, You

31 $E\flat(4)$ $Fm7$ $D\flat/A\flat$ $A\flat$ $E\flat(4)$
 proved to us the Fa - ther's love. Je - sus Christ be lift - ed up, ho - ly, ho - ly.

34 $Fm7$ $E\flat(4)$ *D.S. al Coda*
 Je - sus Christ be lift - ed up. Who else is wor - thy?

36 $D\flat 2$ Φ *Coda*
 sus. There is no

TAG $Fm7$ $D\flat 2$ $Fm7$ $D\flat 2$
 one; on - ly You, Je - sus. There is no one; on - ly You, Je - sus.

Holy Holy Holy (Jesus Reigns)

(based on the recording by Highlands Worship)

Words and Music by
Reginald Heber, Nicole Mclean,
Kyle Cantrell and Chris Griffin

INTRO

♩ = 77

A Amaj7 A6 A Amaj7 A6 A % A

1. Ho ly, ho - ly,
2. Ho ly, ho - ly,
3. Ho ly, ho - ly,

6 F#m D A E F#m Bsus B

ho - ly, Lord God Al-might - y. Ear - ly in the morn - ing, our song shall rise to
ho - ly, though the dark - ness hide Thee, though the eye of sin - ful man, Thy glo - ry may not
ho - ly, Lord God Al-might - y. All Thy works shall praise Thy name in earth and sky and

12 E E(4) A F#m D A F#m E

Thee. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y. God in three
see. On - ly Thou art ho - ly, there is none be - side Thee, per - fect in
sea. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y. God in three

TURNAROUND 1 & 2

18 D A/C# Bm E A Amaj7 A6 A Amaj7 A6 A A6 A

per - sons, bless - ed Trin - i - ty. Hal - le -
pow'r, in love and pur - i - ty.
per - sons, bless - ed Trin - i - ty.

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CHORUS

D A D A D E F#m

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Je - sus

CHORUS

1 2 D.S. D A D

reigns. Hal - le - lu - jah! Hal - le - lu -

A D E F#m E

jah! Hal - le - lu - jah! Je - sus reigns. And let all the earth

BRIDGE

D A E

pro - claim, all the peo - ple sing, "You are ho - ly! You are ho - ly!" And let all the Heav-

D F#m E 1

ens ring, "Wor - thy is the King. You are ho - ly! You are ho - ly!" Let all the earth

TURNAROUND 2**ENDING**

2 A Amaj7 A6 A A F#m D

ly!" Je - sus, You are. Ho - ly, ho - ly, ho - ly, Lord God Al -

A F#m E D A/C# Bm E F#m Bm E

might - y, God in three per - sons, bless - ed Trin - i - ty, bless - ed Trin - i -

F#m Bm E A

ty, You are the bless - ed Trin - i - ty.