

Hallelujah

Words and Music by
Brenton Brown and Brian Doerksen

VERSE

$\text{♩} = 96$

C/E

F2



1. Your love is a - maz - ing, stead - y and un - chang - ing. Your love is a moun -
(2. Your love is sur - pris) - ing, I can feel it ris - ing, all the joy that's grow -

3 Gsus

F2

C/E



tain, firm be - neath my feet. Your love is a mys - t'ry, how You gent - ly lift
ing deep in - side of me. Ev - 'ry time I see You all Your good - ness shines

6 F2

Gsus

F2



me. When I am sur - round - ed Your love car - ries me. Hal - le - lu -
through. I can feel this God song ris - ing up in me.

CHORUS

C

Gsus

Am7

F2



jah, hal - le - lu - jah, hal - le - lu - jah, Your love makes me sing. Hal - le - lu -

13

C

Gsus

Am7

1, 2

F2



jah, hal - le - lu - jah, hal - le - lu - jah, Your love makes me sing.

INTERLUDE

(1, 2) | 3

F2 G Am7

2. Your love is sur - pris Your love makes me sing. Yes, You make me sing.
 1. Your love is a - maz

G/B F2 G Am7

Lord, You make me sing, sing, sing. How You make me sing.

CHORUS

G/B C Gsus Am7

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

F2 C Gsus Am7

Your love makes me sing. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

| 1, 2 | 3

F2 F2

Your love makes me sing. Hal - le - lu Your love makes me sing.

ENDING

F2 C

Lord, You make me sing.
 How You make me sing.

Come Behold The Wondrous Mystery

Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker

INTRO

G C2 Em7 Dsus D D7sus

1. Come be -
(2. Come be) -

VERSE 1 & 2

G C/♯ G D Em7 Em7/D

hold the won - drous mys - t'ry, in the dawn - ing of the King. He the theme of heav - en's
hold the won - drous mys - t'ry, He the per - fect Son of Man. In His liv - ing, in His

10 C2 D G G/B C2 G/B G G/F♯

prais - es, robed in frail hu - man - i - ty. In our long - ing, in our dark - ness, now the
suf - fring, nev - er trace, nor stain of sin. See the true and bet - ter Ad - am, come to

15 Em7 Em7/D C2 G/D C2/E C2 Dsus

light of life has come. Look to Christ, who con - de - scend - ed, took on flesh to ran - som
save the hell - bound man. Christ, the great and sure ful - fill - ment of the law, in Him we

VERSE 3

TURNAROUND

G C2 Em7 D D Em

us. stand. 2. Come be 3. Come be - hold the won - drous

CCLI Song # 7026028

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26 C/E Em D/E Em Em/D C2
 mys - t'ry, Christ the Lord up - on the tree. In the stead of ru - ined sin - ners hangs the

31 D G G/B C2 G/B G G/F# Em7 Em7/D
 Lamb in vic - to - ry. See the price of our re - demp - tion, see the Fa - ther's plan un -

36 C2 G/D C2/E C2 Dsus G C2 **TURNAROUND**
 fold. Bring - ing man - y sons to glo - ry; grace un - meas - ured, love un - told.

42 Em7 D G C2/E G **VERSE 4**
 4. Come be - hold the won - drous mys - t'ry, slain by death, the God of

47 D(4)/G Em7 Em7/D C2 D G G/B
 life. But no grave could e'er re - strain Him. Praise the Lord, He is a - live! What a

52 C2 G/B G G/F# Em7 Em7/D C2 G/D
 fore - taste of de - liv - 'rance, how un - wa - ver - ing our hope. Christ in pow - er res - ur -

57 C2/E C2 Dsus G G/B C2 G/B G G/F# **ENDING**
 rect - ed, as we will be when He comes. What a fore - taste of de - liv - 'rance, how un -

62 Em7 Em7/D C2 G/D C2/E C2 Dsus
 wa - ver - ing our hope. Christ in pow - er res - ur - rect - ed, as we will be when He

OUTRO

G C2 Em7 Dsus D7sus G

p.

comes.

Worthy Worthy

(based on the recording from the Vertical Church album "The Rock Won't Move")
www.praisecharts.com/24434

Jacob Sooter and Mia Fieldes
Arr. by Dan Galbraith and Brad Henderson

Epic Power Ballad ♩ = 70

The piano introduction is in 4/4 time with a tempo of 70. It features a synth pad in the right hand and a rhythmic bass line in the left hand. The key signature is G major. The chords are Em¹¹, C, Em⁷, D, and G²/B.

1 Verse

The vocal line begins with a rest for two measures, then enters with the lyrics: "1. No pen or quill, no scribe in per-fect". The melody is in G major and 4/4 time.

The piano accompaniment continues with the same rhythmic pattern as the introduction. The chords are C, Em⁷, D, G²/B, C, and Em⁷.

The vocal line continues with the lyrics: "skill with flaw-less words could cap-ture all You are. No loft-y". The melody remains in G major and 4/4 time.

The piano accompaniment continues with the same rhythmic pattern. The chords are D, G²/B, C, Em⁷, D, and G²/B.

thought, no scho - lar of this world could grasp an inch of such in-fin - i -

10

C Em⁷ D G²/_B C Em⁷

ty. Though we can - not com - pre - hend such a my - ster - y, just a

13

D Am⁷ Dsus D

glimpse of You re - vealed is com - pell - ing us to sing.

16

Am⁷ C D

2 Chorus

mp Ho - ly, ho - ly is the Lord God al - might - y. Worth - y, worth - y is Your

mp
D Em7 C G D Em7

name. All of Hea - ven joins the un - i - verse ev - er cry - ing,

C D Em7 C G

1a Verse

"Worth - y, worth - y is Your name!" 2. With hearts a - mazed and songs that nev - er

D Em7 C Cma7 Em7
mp

frame the full-ness of Your worth and ma-jes-ty, we come a -

28

D G²/_B Cma⁷ Em⁷ D G²/_B

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) has lyrics: "frame the full-ness of Your worth and ma-jes-ty, we come a -". The piano accompaniment (grand staff) features a bass line with eighth-note patterns and a treble line with block chords. Chord symbols are placed above the treble staff: D, G²/_B, Cma⁷, Em⁷, D, and G²/_B.

gain and fall on bend-ed knee and here a - dore the God that we don't

31

Cma⁷ Em⁷ D G²/_B Cma⁷ Em⁷

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has lyrics: "gain and fall on bend-ed knee and here a - dore the God that we don't". The piano accompaniment (grand staff) features a bass line with eighth-note patterns and a treble line with block chords. Chord symbols are placed above the treble staff: Cma⁷, Em⁷, D, G²/_B, Cma⁷, and Em⁷.

see. Though we can - not com - pre - hend such a my - ster-y, just a

34

D Am⁷ Dsus D

Detailed description: This system contains measures 34, 35, and 36. The vocal line (treble clef) has lyrics: "see. Though we can - not com - pre - hend such a my - ster-y, just a". The piano accompaniment (grand staff) features a bass line with eighth-note patterns and a treble line with block chords. Chord symbols are placed above the treble staff: D, Am⁷, Dsus, and D.

2a Chorus



glimpse of You re-vealed is com - pell-ing us to sing. Ho - ly, ho - ly is the

37

Lord God al - might - y. Worth - y, worth - y is Your name. All of

40

4th X to Coda

Hea - ven joins the un - i - verse ev - er cry - ing, "Worth - y, worth - y is Your

43

1, 3 (on D.S.) 2

Inst.

name. name.

This system contains the first two measures of the piece. The vocal line has two parts: '1, 3 (on D.S.)' and '2'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The word 'name.' is written under the vocal line.

C C Am⁷ Em⁷ D G²/_B

46

This system shows the piano accompaniment for measures 46-50. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords. Chord symbols C, Am⁷, Em⁷, D, and G²/_B are indicated above the staff.

1b Verse

3. When You re - turn, we'll hear the trump - et

This system contains the vocal line for the first verse. The lyrics are '3. When You re - turn, we'll hear the trump - et'. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Am⁷ Em⁷ D C Piano lead Em⁷

50

This system shows the piano accompaniment for measures 50-54. It includes a section labeled 'Piano lead' starting at measure 52. Chord symbols Am⁷, Em⁷, D, C, and Em⁷ are indicated above the staff.

sound. You'll lead us home, rid - ing on the clouds where we will

This system contains the vocal line for the second verse. The lyrics are 'sound. You'll lead us home, rid - ing on the clouds where we will'. The piano accompaniment continues with the same rhythmic pattern.

D G²/_B C Em⁷ D G²/_B

54

This system shows the piano accompaniment for measures 54-58. The right hand has a melodic line with some grace notes, while the left hand continues the bass line. Chord symbols D, G²/_B, C, Em⁷, D, and G²/_B are indicated above the staff.

stand and sing for-ev - er - more. The hon - or and the praise,

57 C Em7 D G B

D.S. al Coda

the glo - ry is the Lord's.

59 C Em7 D(add4)

Coda

Tag

Opt. skip to Ending

name. "Worth - y, worth - y is Your name.

61 C D Em7 C

Inst.

"Worth-y, worth-y Is Your name."

D Em⁷ C *Piano lead* C Em⁷ D G²/_B

64 68

C Em⁷ D(add4) G²/_B

69 70

C Em⁷ 1 D(add4) G²/_B

71 72

2 **D.S. to 2a** **ENDING** *Rit.*

"Worth - y, worth - y Is Your name!"

D(add4) D Em⁷ C *Rit.*

73 76

Revelation Song

(as published by Integrity Music)

Words and Music by
Jennie Lee Riddle

VERSE 1

$\text{♩} = 60$

Wor - thy is the Lamb Who was slain; Ho - ly, ho - ly is He;

Sing a new song to Him Who sits on heav - en's mer - cy seat.

CHORUS

Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

Who was and is and is to come; With all cre - a - tion I sing

TURNAROUND

praise to the King of kings; You are my ev - 'ry - thing and I will a - dore You.

VERSE 2

Clothed in rain - bows of liv - ing col - or

CCLI Song # 4447960

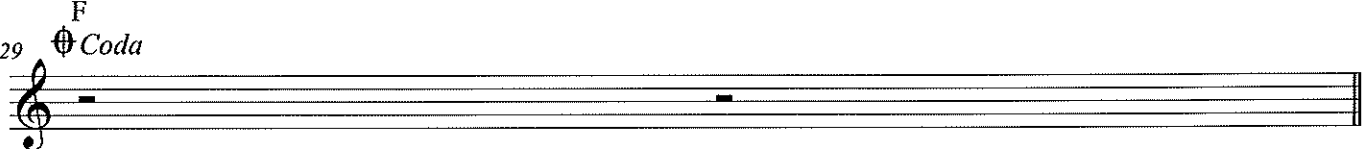
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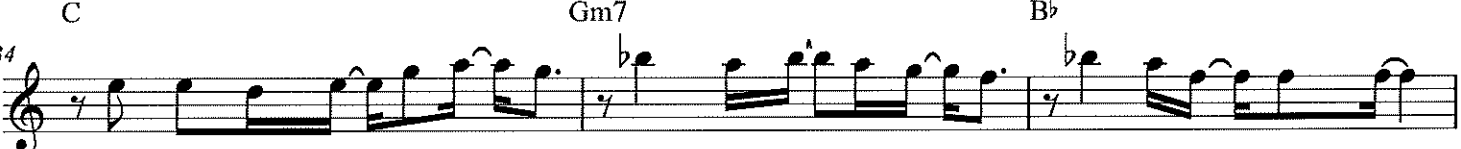
23  **B \flat** **F** **C**
 flash - es of light - ning, rolls of thun - der; Bless - ing and hon - or, strength and

26  **Gm7** **B \flat** **F** *D.S. al Coda*
 glo - ry and pow - er be to You, the on - ly wise King.


29  **F** *Coda*

VERSE 3


C **Gm7** **B \flat** **F**
 Filled with won - der, awe - struck won - der, at the men - tion of Your name;

34  **C** **Gm7** **B \flat**
 Je - sus, Your name is pow - er, breath and liv - ing wa - ter, such a mar - v'lous mys -

CHORUS

37  **F** **C** **Gm7**
 ter - y, yeah. Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

40  **B \flat** **F** **C**
 Who was and is and is to come; With all cre - a - tion I sing

43  **Gm7** **B \flat** **F** **C**
 praise to the King of kings; You are my ev - 'ry - thing and I will a - dore You. _____

There Is One Gospel

(as published by CityAlight Music)

Words and Music by
Jonny Robinson and Rich Thompson

VERSE 1, 2 & 3

$\text{♩} = 150$

C

F

C



There is one Gos - pel on which I stand for all e - ter - ni -
There) is one Gos - pel to which I cling, all else I count as
There) is one Gos - pel where hope is found, the emp - ty tomb still

G

C/E

F

C/G

G



ty. It is my sto - ry, my Fa - ther's plan, the Son has res - cued
loss. For there, where jus - tice and mer - cy meet, He saved me on the
speaks. For death could not keep my Sav - iour down, He lives and I am

C

F

C

F

C



me. Oh, what a Gos - pel, oh what a peace. My high - est joy and my
cross. No more I boast in what I can bring, no more I car - ry the
free. Now on my Sav - iour I fix my eyes, my life is His and His

Am

G

C

Dm7

C/E

F

C



deep - est need. Now and for - ev - er, He is my light. I stand in the Gos - pel of
weight of sin. For He has brought me from death to life. I stand in the Gos - pel of
hope is mine. For He has prom - ised I too will rise. I stand in the Gos - pel of

TURNAROUND

1, 2

3

G

C5

F

Am7

F

G



Je - sus Christ.

There Je - sus

Je - sus Christ.

There

CCLI Song # 7199817

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VERSE 4

INSTRUMENTAL

C Dm7 F2 Am7 G 1 2 F F C

Christ.

And in this Gos - pel, the

28 C/E F

church is one, we do not walk a - lone.

We have His Spir - it as we press on to

33 C/G G C F/C C F/C C

lead us safe - ly home.

And when in glo - ry still I will sing of this old sto - ry that

38 Am G C Dm7 C/E F C G C

res - cued me. Praise to my Sav - iour, the King of life. I stand in the Gos - pel of Je - sus Christ.

ENDING

C C/E F C F C Am G

And when in glo - ry still I will sing of this old sto - ry that res - cued me.

47 C Dm7 C/E F C G C

Praise to my Sav - iour, the King of life. I stand in the Gos - pel of Je - sus Christ.

51 Dm7 C/E F C G Am

Praise to my Sav - iour, the King of life. I stand in the Gos - pel of Je - sus Christ. I

OUTRO

55 F C G C5 F Am7 F

stand in the Gos - pel of Je - sus Christ.

61 C