

Crown Him With Many Crowns

Words by
Matthew Bridges and Godfrey Thring

Music by
George Job Elvey

VERSE

♩ = 92

E C#m A E/G# B7/F# E B

1. Crown Him with man - y crowns, the Lamb up - on His throne. Hark!
 2. Crown Him the Lord of life who tri - umphed o'er the grave, and
 3. Crown Him the Lord of love; Be - hold His hands and side, rich
 4. Crown Him the Lord of peace, whose pow'r a scep - tre sways from
 5. Crown Him the Lord of years, the Po - ten - tate of time, Cre -

5 E C#m F# B/D# F#7/C# B F# B B/A E/G#

how the heav'n - ly an - them drowns all mu - sic but its own! A - wake, my soul, and
 rose vic - tor - ious in the strife for those He came to save! His glo - ries now we
 wounds yet vis - i - ble a - bove in beau - ty glo - ri - fied. No an - gel in the
 pole to pole that wars may cease, and all be prayer and praise. His reign shall know no
 a - tor of the roll - ing spheres in - ef - fa - bly sub - lime! All hail Re - deem - er,

10 A C#7/G# F# B B/A E/G# F#m7 B E

sing of Him who died for thee, and hail Him as thy match - less King thro'
 sing who died and rose on high, who died e - ter - nal life to bring, and
 sky can ful - ly bear that sight, but down - ward bends each burn - ing eye at
 end, and round His pierc - ed feet fair flow'rs of par - a - dise ex - tend their
 hail! For Thou hast died for me; Thy praise shall nev - er, nev - er fail through -

15 A B E

all e - - ter - - ni - ty.
 lives that death may die.
 mys - ter - - ies so bright.
 fra - grance ev - - er sweet.
 out e - - ter - - ni - ty.

Ancient Of Days

(as published by City Alight Music)

Words and Music by
Jonny Robinson, Rich Thompson
Michael Farren and Jesse Reeves

INTRO

$\text{♩} = 80$

E C#m Bsus E/G# A B C#m E/G# A

VERSE 1 & 2

6 Bsus B Esus E E C#m B F#m

1.Though the na - tions rage, king - doms rise and
(2.Though the) dread of night o - ver - whelms my

12 C#m A E/G# C#m F#7 B E C#m

fall, there is still one King reign - ing o - ver all. So, I will not
soul, He is here with me. I am not a - lone. O, His love is

18 B E/G# A B C#m A Bsus B Esus

fear for this truth re - mains: that my God is the An - cient of Days.
sure and He knows my name. For my God is the An - cient of Days.

CHORUS 1a & 1b

24 E A C#m A B E

None a - bove Him, none be - fore Him. All of time in His hands. For His

29 A C#m Bsus B A C#m

throne, it shall re - main and ev - er stand. All the pow - er, all the glo - ry, I will

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A B E A Bsus B Esus E Bsus B
3rd time to Coda Φ

35

INSTRUMENTAL

A C#m A E/G# A Bsus B Esus

VERSE 3

49 E E C#m B F#m C#m A E/G#

56 C#m F#7 B E C#m B E/G# A B C#m A

63 Bsus B Esus E *D.S. al Coda*

E/G# A Bsus B C#m
 Φ Coda
66

TAG

OUTRO

70 A#m7(b5) A Bsus B E C#m Bsus E/G# A B

76 C#m E/G# A Bsus B Esus E

Authority

(based on the recording by Elevation Worship)

Words and Music by
Steven Furtick, Chris Brown,
Brooke Ligertwood
and Scott Ligertwood

INTRO

♩ = 72 E(4) E Esus E Esus C#m7 A2(no3)

VERSE 1

Cre - a - tion knows

5 E/B Esus/B C#m7 A2(no3) E Esus C#m7 A2(no3)

the voice that spoke in - to the void; the breath that brought the

VERSE 2

9 E A C#m7 B E Esus C#m7 A2(no3)

dust to life and sang the stars to form. The dark - ness fears

13 E Esus C#m7 A2(no3) E Esus C#m7 A2(no3)

Your voice, that drove it back be - fore. And though the night is

CHORUS 1a

17 E A C#m7 B E Esus E A2(no3)

long, I know Your light will drive it back once more. One word from You;

22 E/G# A2(no3) E A2(no3) E/G#

things change on Your au - thor - i - ty. Your word, it's true; things change

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TURNAROUND

VERSE 3

27 A2(no3) E Esus E Esus C#m7 A2(no3)

on Your au - thor - i - ty. My fight is not

31 E Esus C#m7 A2(no3) E Esus C#m7 A2(no3)

my own. Its end is in Your hands. I wor - ship You be -

CHORUS 1b

35 E A C#m7 B E Esus E Amaj7

cause I know all things must bow to Your com - mand. One word from You;

40 E/G# Amaj7 E Amaj7 E/G# 3rd time to Coda

things change on Your au - thor - i - ty. Your word, it's true; things change

BRIDGE 1

45 Amaj7 Amaj7 E

on Your au - thor - i - ty. on Your au - thor - i - ty. Will heav - en not pre - vail and

49 C#m7 E/B A

strong - holds not be moved? Will spir - its not be si - lenced and cow - er at His rule? For

52 E C#m7 E/B

if my God is for me, then what have I to fear? And I will not de - ny Him the glo -

BRIDGE 2a

55 A A E

ry that is His. Will (glo) - ry that is His. Heav - en will pre - vail and

58 *C#m7* *E/B* *A*

strong - holds will be moved. Spir - its will be si - lenced and cow - er at His rule. I

61 *E* *C#m7* *E/B*

know my God is for me, so what have I to fear? For noth - ing will de - ny Him the glo -

64 *A* *D.S. al Coda*

ry that is His.

BRIDGE 2b

66 *Amaj7* *Coda* *E*

on Your au - thor - i - ty. Heav - en will pre - vail and

68 *C#m7* *E/G#* *A*

strong - holds will be moved. Spir - its will be si - lenced and cow - er at His rule. I

71 *E/B* *C#m7* *E/G#*

know my God is for me, so what have I to fear? For noth - ing will de - ny Him the glo -

74 *A* *E*

ry that is His. _____

King Of Kings

(based on the recording by Hillsong Worship)

Words and Music by
Brooke Ligertwood, Scott Ligertwood
and Jason Ingram

VERSE 1 & 2

♩ = 68

E/G#

A



1. In the dark - ness we were wait - ing, with - out hope,
(2.) the king - dom com - ing and to re -



with - out light, till from Heav - en You came run - ning. There was mer -
con - cile the lost, to re - deem the whole cre - a - tion You did not



cy in Your eyes. To ful - fil the law and pro - phets, to a vir -
des - pise the cross. For e - ven in Your suf - fring, You saw to



gin came the Word from a throne of end - less glo - ry to a cra - dle in the dirt.
the oth - er side. Know - ing this was our sal - va - tion, Je - sus, for our sake You died..

CHORUS



Praise the Fa - ther, praise the Son, praise the Spir - it,

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14 Bsus B E A C#m A B

three in one. God of Glo - ry, maj - es - ty, praise for - ev - er to the King of

19 E

kings. To re - veal And the morn-

VERSE 3

C#m A B E C#m A

ing that You rose all of heav - en held its breath till that stone was moved for good, for the Lamb

25 B E C#m A

had con - quered death. And the dead rose from their tombs, and the an-

27 B E C#m A B E

gels stood in awe, for the souls of all who'd come to the Fa - ther are re - stored. And the Church

VERSE 4

E/G# A B E E/G# A

of Christ was born, then the Spir - it lit the flame. Now this Gos - pel truth of old shall not kneel,

33 B E E/G# A B E

shall not faint. By His blood and in His Name, in His free - dom I am free, for the love

36 E/G# A B E

of Je - sus Christ who has res - ur - rect - ed me.

CHORUS

E A C#m Bsus B E

Praise the Fa - ther, praise the Son, praise the Spir - it, three in one. God of Glo - ry,

TAG

45 A C#m A B E E/G# A B

maj - es - ty, praise for - ev - er to the King of kings. Praise for - ev - er to the King of

50 E

kings.

King Of All The Nations / We Fall Down

(based on the recording by Worship Together & TEMITOPE)

Words and Music by
Alexander Pappas, Chris Tomlin,
Sean Matta and Temitope Peters

INTRO

♩ = 72

C Em D G/B Em Dsus

VERSE 1

G C2(no3) G

1. Come, let us bow be - fore the King of all the na - tions. Come, ev - 'ry

PRE-CHORUS

10 G/B C2(no3) Em7

tribe and tongue from ev - 'ry gen - er - a - tion. In one u - nit - ed cry be -

14 Dsus C2(no3) G/B

tween the earth and sky, bring prais - es to Your maj - es - ty. We sing,

CHORUS

C2 Em7 D(4) G/B Em7 C2 Em7

"Ho - ly, You are ho - ly." We cry, "Wor - thy, You are wor - thy." To the on - ly One who

VERSE 2

22 D(4) G G Em7 Dsus G/B

saves, Je - sus. 2. Come with the con - fi - dence that we have been for -

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| worshiptogether.com songs | Sean Matta Music | Bethel Music Publishing

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27 C2 Em7 D/F# G
 giv - en. Come, for the Lamb was slain, but now the Li - on's

CHORUS

31 C2 C2 Em7 D(4) G/B
 ris - en. We sing "Ho - ly, You are ho - ly." We cry, "Wor - thy, You are

36 Em7 C2 Em7 D(4) G
 wor - thy." To the on - ly One who saves, Je - sus. All

BRIDGE 1a

G G2(no3) G
 bless - ing and hon - or, all glo - ry and pow - er, on ev - 'ry na - tion's throne come

44 Gsus G Am7(4)
 reign for - ev - er - more. King Je - sus, Mes - si - ah, the Al - pha, O - meg - a, on

BRIDGE 1b

47 Em7 C2 G
 ev - 'ry na - tion's throne come reign for - ev - er - more. All bless - ing and hon - or, all

50 Am7(4) Em7 C2
 glo - ry and pow - er, on ev - 'ry na - tion's throne come reign for - ev - er - more. King

53 G/D Am7(4) Em7
 Je - sus, Mes - si - ah, the Al - pha, O - meg - a, on ev - 'ry na - tion's throne come

CHORUS

56 C2 C2 Em7 D(4) G/B
 reign for - ev - er - more. Sing "Ho - ly, You are ho - ly." We cry, "Wor - thy, You are

60 Em7 C2 Em7 D(4) G | 1 | 2

wor - thy." To the on - ly One who saves, Je - sus. We sing

INSTRUMENTAL

C2 Em7 D(4) G/B Em7 G/B C2 Em7 D(4) G

ENDING

73 C2 Em7 D(4) G/B C2 Em7 D(4) G/B

We cry, "Ho - ly, ho - ly, ho - ly," we cry, "Ho - ly, ho - ly, ho - ly," we cry,

78 C2 Em7 D(4) | 1 | 2 G Gsus G G/B G

"Ho - ly, ho - ly, ho - ly is the Lamb." We cry,